



RESORT

PRESS-KIT



RESORT

In the 1960s an architecturally unique resort built on the banks of Orlik reservoir became the secret getaway of the communist establishment, then later passed into the hands of notorious businessmen during the early days of unrestrained capitalism. Suffused with an air of mystery, this portrait captures the genius loci and turbulent history of a hidden summer paradise that was left off every map.

SHORT SYNOPSIS

At the beginning of the 1960s a secret summer getaway for the communist establishment was developed on the banks of Orlik reservoir. The architecturally unique resort was designed by the most progressive Czech names in the field - they had been purposefully imprisoned to force them to work on state projects. In the days of unrestrained capitalism following the revolution, the site came into the hands of now notorious businessmen. This nontraditional documentary portrait, suffused with an air of mystery, captures the genius loci and turbulent history of a hidden summer paradise that was left off every map.

DIRECTOR

Martin Hrubý (*1987) graduated from the Academy of Fine Arts in Prague. Over a long period of time, he has related his artistic work mainly to architecture as a complex field, which offers a wider theoretical potential for recording cultural and socio-political processes. From the direct thematization of architecture in the form of objects or spatial installations in a gallery, Martin's work has shifted toward the merging of artistic and documentary strategies. The film medium becomes a tool which best accommodates these tendencies. Oscillating on the unclear borderline between fiction and reality allows for the construction of a comprehensive picture of an architectural object as multifaceted phenomenon. Working with archives, finding random links between historical events and architectural form is characteristic of Martin. The role of ideology and architectural representation in relation to the film medium itself becomes one of the central topics of his work.

FILM CREDITS

RESPONDENTS MIROSLAV PROVOD, JIŘÍ ČERVINKA
VOICEOVER LUKÁŠ VACULÍK
ARCHIVES VÁLKA BAREV (DIR. FILIP RENČ, 1995)

WRITTEN AND DIRECTED BY MARTIN HRUBÝ
DOP LUKÁŠ MILOTA
SOUND JAKUB JURÁSEK
EDITING HEDVIKA HANSALOVÁ, MARTIN HRUBÝ
CREATIVE PRODCCER CZECH TV PETR KUBICA
PRODUCER MIKULÁŠ NOVOTNÝ

CO-PRODUCED BY BACKGROUND FILMS S.R.O.
UMPRUM
CZECH TELEVISION

DELEGATE PRODUCER

██████████

BACKGROUNDFILMS

██████████

IS A YOUNG COMPANY BASED IN PRAGUE, CZECH REPUBLIC. IT IS FOCUSED ON FILM PROJECTS WITH THE HIGHEST ARTISTIC AMBITIONS, CO-PRODUCTION POTENTIAL AND THE EXPECTATION OF MEETING INTERNATIONAL STANDARDS.

- JOURNEY TO ROME (DIR. TOMASZ MIELNIK, 2015) - IFF KARLOVY VARY 2015, EAST OF THE WEST COMPETITION
- RESORT (DIR. MARTIN HRUBÝ, 2015) - IFF KARLOVY VARY 2015, DOCUMENTARY COMPETITION

ORIGINAL TITLE	RESORT
ENGLISH TITLE	RESORT
GENRE	DOCUMENTARY
LANGUAGE	CZECH
COMPLETION	2015
WORLD PREMIERE	2015 MFFKV
RUNNING TIME	25 MIN
PICTURE	COLOR
ASPECT RATIO	1:1,85
SOUND	5.1
AVAILABLE FORMATS	DCP, BLU-RAY, QUICKTIME, DVD

CONTACT

MIKULÁŠ NOVOTNÝ
novotny@backgroundfilms.cz
+420 777 910 290
www.backgroundfilms.cz