

A close-up, low-key photograph of a woman looking down at a young child. The child is wearing a colorful, textured knit hat and a pink jacket. The woman is wearing a light-colored puffer jacket. The scene is dimly lit, with a blueish tint, suggesting an outdoor setting at night or in a dark environment. The text 'Noc s agamou' is overlaid in the center in a white, sans-serif font.

Noc
s
agamou

Noc s agamou /
The Night of the Agama

PRESS-KIT



SYNOPSIS

Prague, a bus station on a winter night. Radka, together with her little daughter, suitcase on wheels and a gym bag, gets off a bus. Down the streets of the same city, Ludek is taking his time going home, aware that nobody is waiting for him there. For a couple of hours before dawn, what was meant to be a fateful connection with one purpose only might resemble a family. The Night of the Agama is about an encounter of people who rely on others' help, yet they must primarily help themselves.

DIRECTORS BIOGRAPHY

Tomas is finishing his studies at the directing department at FAMU (Prague). He also graduated Media Studies at the Faculty of Social Sciences and studied but never finished Film Studies at the Faculty of Arts. He publishes articles about film and used to work as an assistant director of David Jarab in his Theatrical work. He was organizing a small film festival for several years. Aside from his own projects he works as a script analyst for Czech TV and pre-selector for Karlovy Vary IFF.

Rytířský lexikon / The Knights' Lexicon (24 min) /2016/
Malý atlas hub / Little guide to mushrooms (15 min) /2014/
Malé černé / Little black (9 min) /2013/

FILM INFO

original title: **Noc s agamou**
english title: **The Night of the Agama**
duration: **32 min**
picture: **2K, color**
aspect ratio: **widescreen 1,85:1**
sound: **5.1**
year of production: **2018**
original language: **czech**
subtitles: **English**
country of origin: **Czech republic**
Screening file: **DCP, H264**



CREW AND CAST

writer and director: **Tomáš Janáček**
producer: **Mikuláš Novotný**
director of photography: **Stanislav Adam**
editor: **Mariana Kozáková**
sound master: **Martin Kuhn**
set designer: **Stella Šonková**
costume designer: **Helena Tavelová**
cast: **Johana Matoušková**
Jan Hájek
Anežka Přikrylová

PRODUCTION COMPANY

Background Films is a company focused exclusively on exceptional author-driven films with co-production potential and the expectation of meeting international standards. It debuted with Tomasz Mielnik's JOURNEY TO ROME (2015) in the world festivals. The 2016 Jihlava IFF opened with their feature documentary production HELENA'S LAW (Petra Nesvačilová) and screened Martin Ryšavý's BLIND GULLIVER in competition. Among numerous other projects by young Czech directors, the company is currently in production of COMMUNISM, a film essay by the legendary Czech New Wave director, professor Karel Vachek.

Mikulas Novotny co-founded Background Films in 2011. As a producer, he debuted with JOURNEY TO ROME (T. Mielnik, CZ/PL) and the documentary RESORT, which both premiered at Karlovy Vary IFF in 2015. He graduated from Producing at FAMU and Theory of Interactive Media at the Faculty of Arts. Mikulas took part in the jury of 51st Karlovy Vary IFF (East of the West section). He is an alumni of MFI Script2Film, Midpoint, International Filmmaking Academy and currently taking course in the EAVE Producers Workshop.

CO-PRODUCERS

BACKGROUND FILMS

FAMU

státní
fond
kinematografie

Podpořeno Státním fondem kinematografie.





CONTACT

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